

a Marinella

Polùfemos

leonardoboero@libero.it

Leonardo Boero

traccia

1

SOLO

[illegible]

Fl. P. 11 $\frac{5}{4}$ p *accelerando* $\bullet = 84$

Tbno 11 $\frac{5}{4}$ $\bullet = 84$

fr. 11 $\frac{5}{4}$ $\bullet = 84$

Vno. 11 $\frac{5}{4}$ pp *accelerando* $\bullet = 84$

Pf. 1 11 $\frac{5}{4}$ pp *accelerando* *poco cresc.* mp $\bullet = 84$

Pf. 2 11 $\frac{5}{4}$ p *accelerando* p *poco cresc.* mp 5 5 6 7 7 p $\bullet = 84$

Xyl. 11 $\frac{5}{4}$ *accelerando* $\bullet = 84$

Vib. 11 $\frac{5}{4}$ 3 3 3 3 $\bullet = 84$

W. Bl. $\frac{5}{4}$ $\bullet = 84$

Pt. 11 $\frac{5}{4}$ p $\bullet = 84$

T.T. 11 $\frac{5}{4}$ p $\bullet = 84$

Stg. Dm. $\frac{5}{4}$ *accelerando sul bordo* $lv.$ p $\bullet = 84$

Gong $\frac{5}{4}$ *verso il centro* $lv.$ mp p $lv.$ *smorzato* $\bullet = 84$

G.c. 11 $\frac{5}{4}$ $\bullet = 84$

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with multiple instrumental and vocal parts. The instruments listed on the left include Flute (Fl.P.), Trombone (Tbno), French Horn (fr.), Violoncello (Vno.), Piano I (Pf. 1), Piano II (Pf. 2), Xylophone (Xyl.), Vibraphone (Vib.), Wind Bass (W. Bl.), Percussion (Pt.), Timpani (T.T.), String Drums (Stg. Dm.), Gong, and Gong Cello (G.c.). The score is written in 3/4 time and features a variety of musical notations, including dynamics (p, mp, pp, Lv.), articulation (accents, slurs), and complex rhythmic patterns. The piece is characterized by its intricate textures and the interplay between the different instruments and voices.

Fl. P. 21

solo cimbalmi
con le dita sul bordo

Tbno 21

pp

p

p

fr. 21

Vno. 21

p

mp

mp

Pf. 1 21

p

mp

Pf. 2 21

5

Xyl. 21

p

mp

Vib. 21

p

mp

W. Bl. 21

p

Lv.

Pt. 21

p

p

T.T. 21

3/4

Stg. Dm. 3/4

Gong 21

Lv.

p

Lv.

p

G.c. 21

p

Lv.

p

3/4

3/4

3/4

Fl. P. 26

Tbno 26 *sulla pelle* *mp* *mp* *mp*

fr. 26

Vno. 26 *mp* *mf* *p* *mp*

Pf. 1 26 *mf* *mp*

Pf. 2 26 *mp*

Xyl. 26

Vib. 26 *mp* *mf* *mp*

W. Bl. 26 *mp*

Pt. 26 *p* *mp* *p*

T.T. 26

Stg. Dm. 26

Gong 26 *p* *Lv.*

G.c. 26 *p* *Lv.*

This musical score is for the piece "The Great Wall" by Tan Dun. It is a full orchestral score with a variety of instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Trombone (Tbno), Violoncello (Vno.), Piano (Pf. 1 and 2), Xylorimba (Xyl.), Vibraphone (Vib.), Wind Bass (W. Bl.), Piccolo (Pt.), Timpani (T.T.), and Percussion (Stg. Dm., Gong, G.c.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *mp*, *p*, *pp*, *smorzato*). The score is presented in a clean, professional layout with a white background and black notation.

[illegible]

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl.), Trombone (Tbno), Clarinet (fr.), Violoncello (Vno.), Percussion (Perc.), and Strings (Str.). The score is in 3/4 time and features a variety of musical notations, including dynamics (f, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., 'col legno', 'smorzato', 'lunga'). The score is divided into measures, with a key signature of one flat (B-flat) and a tempo marking of 54 beats per minute. The instruments are arranged in a standard orchestral layout, with the Flute and Trombone in the upper staves, the Violoncello and Percussion in the middle, and the Strings in the lower staves. The score is a complex work, featuring a variety of musical textures and a rich harmonic language.

Fl. P. 57

Tbno 57

fr. 57

Vno. 57

Pf. 1 57

Pf. 2 57

Xyl. 57

Vib. 57

W. Bl. 57

Pt. 57

T.T. 57

Stg. Dm. 57

Gong 57

G.c. 57

p *crescendo* *accelerando* *mf* *f* *crescendo* *fff* *cluster*

strofinare con una palla di gomma mazzuole *smorzato* *ff*

p *ff* *p* *p* *ff* *p* *p* *ff*

♩ = 70

Tempo I

Fl.P. $\text{♩} = 54$ SOLO $\text{♩} = 120$
mp *p* *accelerando*

Tbno $\text{♩} = 54$ $\text{♩} = 120$

fr. $\text{♩} = 54$ $\text{♩} = 120$

Vno. $\text{♩} = 54$ $\text{♩} = 120$

Pf. 1 $\text{♩} = 54$ $\text{♩} = 120$
p *accelerando* *p* *poco cresc.*

Pf. 2 $\text{♩} = 54$ $\text{♩} = 120$
p *sempre staccato e p* *poco cresc.*

Xyl. $\text{♩} = 54$ $\text{♩} = 120$

Vib. $\text{♩} = 54$ $\text{♩} = 120$
pp *f* *poco cresc.*

W. Bl. $\text{♩} = 54$ $\text{♩} = 120$

Pt. $\text{♩} = 54$ $\text{♩} = 120$

T.T. $\text{♩} = 54$ $\text{♩} = 120$

Stg. Dm. $\text{♩} = 54$ $\text{♩} = 120$

Gong $\text{♩} = 54$ $\text{♩} = 120$

G.c. $\text{♩} = 54$ $\text{♩} = 120$

The musical score is for 'The Great Wall' by Tan Dun. It features a large ensemble of instruments and a vocal soloist. The instruments include Flute (Fl.P.), Trombone (Tbno.), French Horn (fr.), Violoncello (Vno.), Piano I (PF. I), Piano II (PF. 2), Xylophone (Xyl.), Vibraphone (Vib.), Wood Bass (W. Bl.), Trumpet (Pt.), Trombone (T.T.), String Drums (Stg. Dm.), Gong, and Gong C. (G.c.). The score is written in a complex, multi-measure format, with various time signatures and key signatures. The tempo is marked as 120 beats per minute. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score also includes performance instructions such as *p subito* (piano subito), *poco cresc.* (poco crescendo), and *smorzato* (smorzato). The score is written in a complex, multi-measure format, with various time signatures and key signatures. The tempo is marked as 120 beats per minute. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score also includes performance instructions such as *p subito* (piano subito), *poco cresc.* (poco crescendo), and *smorzato* (smorzato).

92

Fl. P.

92

Tbno

92

fr.

92

Vno.

92

Pf. 1

mp

p

92

Pf. 2

p

crescendo

pp

92

Xyl.

92

Vib.

W. Bl.

p

92

Pt.

smorzato

p

smorzato

mp

mf

smorzato

92

T. T.

Stg. Dm.

Gong

92

G. c.

Fl. P.

Tbno

fr.

Vno.

Pf. 1

Pf. 2

Xyl.

Vib.

W. Bl.

Pt.

T. T.

Stg. Dm.

Gong

G. c.

105

p

mp

mf

f

crescendo

mf

crescendo

ff

mf

crescendo

p

mp

smorzato

p

smorzato

Fl. P.

Tbno

fr.

Vno.

Pf. 1

Pf. 2

Xyl.

Vib.

W. Bl.

Pt.

T.T.

Stg. Dm.

Gong

G.c.

119

mp *crescendo* *mf* *crescendo* *ff*

p subito *mp* *mf* *ff* *mp*

p subito *mp* *mf* *ff* *mp*

p *smorzato* *p* *smorzato* *mf*

131

Fl. P.

Tbno

fr.

Vno.

Pf. 1

Pf. 2

Xyl.

Vib.

W. Bl.

Pt.

T. T.

Stg. Dm.

Gong

G. c.

mf

crescendo

mf

crescendo

f

pp

mf

mp

crescendo

mf

crescendo

f

pp

mf

dyn

Traccia 3

The musical score for 'The Great Wall' by Tan Dun is a complex orchestral work. It features a large ensemble of instruments, including a Flute (Fl.P.), Trombone (Tbno), French Horn (fr.), Violoncello (Vno.), Piano 1 (PF. 1), Piano 2 (PF. 2), Xylophone (Xyl.), Vibraphone (Vib.), Wood Block (W. Bl.), Triangle (Pt.), Tom-Tom (T.T.), Snare Drum (Stg. Dm.), Gong (Gong), and Gong C (G.c.). The score is written in 4/4 time and includes various musical notations such as dynamics (p, mp, f, ff, mf), articulation (crescendo, diminuendo, smorzato), and performance instructions (tr, tr). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single continuous piece, with the instruments playing in a coordinated manner to create a rich and textured sound.

[illegible]

[illegible]

[illegible]

[illegible]